Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

talker, sometimes a witty talker. He can talk entertainingly—chiefly about himself, it is true—but he can talk entertainingly, can organise games and amusements, and take the lead in them; but here, as a rule, his accomplishments end. He is an acquisition at a dinner party or a picnic, but in any of the serious affairs of life he is a clog and a hindrance, if no worse. These superficial and flashy qualities stand him in good stead. There is no one half as objectionable who is so much considered, who has so many allowances made for him, who is so generally excused, who is so often forgiven, who finds so many to plead for him, who escapes so many of the just consequences of his acts.

Several reviewers have taken me to task for attaching the name of the Artistic Temperament to this unattractive set of qualities, but the responsibility is not mine. I found the name already current. I can trace it to no book, no written record, but it is current in the mouths of men, and I have often heard it alleged in excuse or in explanation of some mode of action that the actor possesses the Artistic Temperament. All I have done is to describe at length the peculiarities to which I found the name already attached. It is true that the name is not descriptive, but I know of no name that would be descriptive. Sir Ronald Ross suggests the Vain Temperament, and no doubt vanity is a very large ingredient in the mental make-up of these people; but it is not all, and heartlessness is even more predominant.

The man of Artistic Temperament is usually clever, but he is always incapable, and this leads us to the very important distinction between cleverness and capability, which deserves separate consideration.

LA KULTUR

Che giova aver dottrina,
metodo, disciplina,
se tutto questo vale
solo a far *bene* il *male?*

What avails it to have knowledge
system—discipline,
if all this serves
solely to do evil well?

—*From Epigrams of War,*
by Giovanni Lanzalone